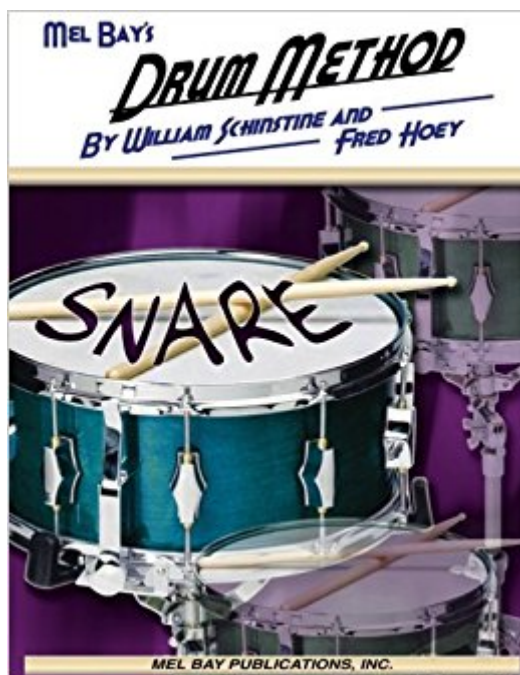


The book was found

Mel Bay Drum Method



Synopsis

An innovative and easy-to-understand basic text for the beginning percussionist. Ideal for snare-drum students of any age. This method was written to incorporate the latest ideas in teaching percussion to the student. The authors have a wealth of experience in dealing with the problems of teaching modern drum technique.

Book Information

Paperback: 52 pages

Publisher: Mel Bay Publications, Inc. (October 4, 1978)

Language: English

ISBN-10: 0871665336

ISBN-13: 978-0871665331

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 4.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #814,878 in Books (See Top 100 in Books) #176 in Books > Arts & Photography > Music > Songbooks > Percussion #414 in Books > Arts & Photography > Music > Instruments > Percussion #597 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation

Customer Reviews

I examined 54 books/methods on snare drum instruction/playing and this is one of the top two. (Alfred's Drum Method, Book I by Sandy Feldstein and Dave Black is the other.) No modern version exists, but this is a great beginner book, especially for the young. Innovative introduction using R/L in circles first, then with stems on single line staff, then notes. Count is written in. Nice illustrations and intro of new concepts at top of each lesson. 27 lessons. Introduction to rolls and flams. Cut and 6/8 time covered. Sixteenth notes introduced. Includes duets and quizzes. Volume 2 is supposedly for the drum set, and so would be a great start for drumset students.

I have been using this book with beginning students for the last 7 years and have found it to have just the right amount of progression from beginning playing to intermediate level playing. Especially good is the material to learn to play FLAMS correctly for the various types of follow throughs, direct, reverse and no follow through. Also the section called "bounces to rolls" where "roll notation" is matched up with the corresponding multiple bounces that are played. I was a student of William

Schinstine from 5th grade through high school and studied from his other excellent books, but didn't know about this one until I started teaching drums privately. I'm glad I discovered it.

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Alfred's Drum Method, Bk 1: The Most Comprehensive Beginning Snare Drum Method Ever! (Beginning Drum Pack -- Book, Pad, & Sticks), Drum Pack (Book, Pad, & Sticks) Jayne Ann Krentz - Eclipse Bay Trilogy: Eclipse Bay, Dawn in Eclipse Bay, Summer in Eclipse Bay (Eclipse Bay Series) Mel Bay Drum Method Alfred's Drum Method, Bk 1: The Most Comprehensive Beginning Snare Drum Method Ever! Alfred's Drum Method, Book 1: The Most Comprehensive Beginning Snare Drum Method Ever! Mel Bay Rhythmic Aerobics: Drum Set Beats and Fills For Today's Musician Sound Innovations for Concert Band, Bk 1: A Revolutionary Method for Beginning Musicians (Percussion---Snare Drum, Bass Drum & Accessories), Book, CD & DVD Realistic Rock for Kids (My 1st Rock & Roll Drum Method): Drum Beats Made Simple!, Book & 2 CDs Alfred's Kid's Drum Course, Bk 1: The Easiest Drum Method Ever!, Book & CD Hal Leonard Snare Drum Method: The Musical Approach to Snare Drum for Band and Orchestra Sound Innovations for Concert Band, Bk 2: A Revolutionary Method for Early-Intermediate Musicians (Percussion---Snare Drum, Bass Drum & Accessories), Book, CD & DVD Mel Bay 93221 Complete Mandolin Method Book Mel Bay deluxe bluegrass banjo method Mel Bay Cello Method Mel Bay Children's Recorder Method, Volume 1 Mel Bay's Electric Bass Method-2 Mel Bay Complete Electric Bass Method (Book, CD, and DVD) Mel Bay Basic Recorder Method Mel Bay Children's Guitar Method Volume 1 Drums from Day One: A Completely New Method for Beginners: Drum Set/Method

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